

SHELLI HULCOMBE

Shelli Hulcombe is well-known as a performer, teacher and adjudicator.

She has performed extensively with Opera Queensland in roles including Nanetta in *Falstaff*, Adele in *Die Fledermaus*, Gianetta in *L'Elisir d'Amore*, Papagena in *The Magic Flute* and also in *Sweeney Todd*. Shelli also performed the role of Cupid in *Semele* for Pinchgut Opera, the CD of which was released on ABC Classics.

On the concert stage, Shelli has performed as soloist with the Queensland Symphony Orchestra, Queensland Philharmonic Orchestra, X-Collective, Queensland Pops Orchestra, Tasmanian Symphony Orchestra and Melbourne Symphony Orchestra. Other notable performance venues have included the Angkor Wat in Cambodia, a "circus opera" in Tailei for the Taiwan International Arts Festival, and Thursday Island as part of the Queensland Music Festival.

Shelli was an inaugural member of the highly acclaimed chamber choir Cantillations. With them, she recorded several CDs for ABC Classics, including *Carmina Burana*, the *Messiah*, *Voice of the Angel*, and *Sacred Music of the Renaissance*.

Shelli currently sings with Artico Ensemble and Ensemble Entourage, in concerts and festivals throughout South East Queensland. She teaches classical voice at the Queensland Conservatorium, and has adjudicated many of the major State Eisteddfods



ACCOMPANISTS' GUILD
OF QUEENSLAND INC.

presents

the Third

MASTER CLASS for Young Accompanists

with
Ms Shelli Hulcombe, Voice

Saturday 8th August 2015
At 2:00pm
MTAQ Auditorium
Suite 26, Taringa Centre
200 Moggill Road TARINGA

YOUNG ACCOMPANISTS MASTERCLASS APPLICATION FORM

- The Accompanists Guild of Queensland is pleased to provide an opportunity for school and tertiary students to gain experience in the art of Piano Accompaniment and encourage them to perform with a professional artist in a Master Class situation.
- The Master Class is to take place on **Saturday 8th August** and will be held at the MTAQ Auditorium. It will be a 2-hour event with a limited number of participants. It will be led by soprano **Shelli Hulcombe** who will assume the role of singer with the participants. Ms Hulcombe's biography can be found at the back of this form.
- Selected students must be active pianists currently taking lessons with a teacher who will assist them in the preparation of their work.
- **REPERTOIRE:** Each participant will prepare TWO (2) songs for HIGH VOICE. (a) ONE song in the English language by composers such as Britten, Vaughan Williams, Walton etc...(or similar style and period). (b) ONE lieder by Mozart, Schubert or Schumann. Please note that due to time restrictions only *one* item may be performed during the class (at the discretion of Ms Hulcombe). A copy of the songs chosen may also be required from participants and must be provided on request. Assistance in the choice will be given if necessary.
- There is a nominal fee of **\$10.00** for selected participants. The Class will be public and open to parents, teachers, members of the Accompanists Guild and friends, who will be invited to contribute a small admission donation.
- For further information, please contact the President of the AGQ, or any member of the Committee. Details can be found at www.accompanistsguildofqld.org

Name: Age

Address

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Phone email

Approximate grade/experience in piano & accompanying:

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Teacher's name:

School attended :

Songs chosen for Master Class: (Composer and title)

(a)

(b)

Comments:

Please email to: secretaryagq@gmail.com
or post this form to: P.O. Box 3323, NEWMARKET
QLD 4051

ENTRIES CLOSE STRICTLY on 30 MAY 2015